

Laurie Nye and Jennifer Rochlin: *The Crystal Eaters*
Opening reception: Saturday, June 29th, 8-11 pm

Statler Waldorf Gallery @Max Mart Studios: 3330 Eagle Rock Blvd., Los Angeles, CA 90065



Laurie Nye, "The Golden Hive of Her Lost Head," 2013



Jennifer Rochlin, "En route to Irkutsk," 2013

Statler Waldorf Gallery is pleased to present "**Laurie Nye and Jennifer Rochlin: *The Crystal Eaters.***" The opening reception is Saturday, June 29th from 8-11 pm, and will be on display, by appointment only, until August 10th, 2013

Laurie Nye's new paintings combine an unabashedly Romantic sensibility with a rigorous investigation of pictorial space, symbolic meaning, and the fluidity of the painted surface. Each painting is structured as a face; images emerge and recede into the picture plane as other images come to the foreground, and then fall back into the structure of the painting. Facial features morph into landscape, architecture, animals, figures, vegetation, and abstract shapes, to finally dissolve into the lines and colors that form them. Vibrating with diverse imagery culled from sources that are both personal and collective, each work is a portrait, a mask, a landscape, and a window into visionary space, combined into one singular vision of painting's capacity to illuminate.

In her new work, **Jennifer Rochlin** continues to explore the intersection of personal narrative, craft, and a democratic approach to image making. Her series “Groupings” are collections of modest, irregularly shaped, handmade ceramic tiles that are mounted on a variety of surfaces, which to date include flat painted surfaces, drawings on paper, freestanding sculpture, and individually stretched canvases. Each ceramic piece is in itself a miniature painting, and the sources of her imagery are sweeping and inclusive; scenes from her life are interspersed with images taken from popular culture, art history, and every kind of painted or patterned surface in between. By using this extensive and democratic approach to her imagery, and by grounding the images in the unpretentious medium of clay, she achieves a remarkable equilibrium between personal expression, art historical self consciousness, craft, process, and an emphasis on the materiality of the artwork.

Statler Waldorf Gallery is an occasional, itinerant, artist-run exhibition space in Los Angeles, CA. We are open by appointment only. For more information, please email: info@statlerwaldorfgallery.com.